

ソプラノリコーダー2重奏

3月9日

作曲:藤巻亮太 リコーダー編曲:中村夏美

♩=66

ソプラノ  
リコーダー 1

ソプラノ  
リコーダー 2

ピアノ

F F/E Dm C B $\flat$  B $\flat$ /A Gm C

5 **A**

1

2

F Am B $\flat$  C F F Am B $\flat$  C F

# チェリー

作曲:草野正宗 リコーダー編曲:平野真奈

♩ = 96 ca. (♩ =  $\frac{3}{4}$ )

ソプラノ  
リコーダー 1

ソプラノ  
リコーダー 2

ピアノ

G D Em7 C G D

4

1

2

**A**

mf

mf

Em C G D Em

Em C G D Em

ソプラノリコーダー2重奏

好きだ。

作曲:丸谷マナブ リコーダー編曲:中村夏美

♩=128

ソプラノ  
リコーダー 1

ソプラノ  
リコーダー 2

ピアノ

*mf*

C G Am F

The first system of the musical score consists of three staves. The top two staves are for Soprano Recorder 1 and Soprano Recorder 2, both in treble clef with a common time signature. The bottom staff is for Piano, in grand staff notation. The tempo is marked as ♩=128. The piano part begins with a dynamic marking of *mf*. The first four measures of the piano part are accompanied by chords: C, G, Am, and F.

5

**A**

1

2

*mf*

*mf*

G C G Am

The second system of the musical score starts at measure 5. It features two staves for the Soprano Recorders (1 and 2) and a grand staff for the Piano. A section marker 'A' is placed above the first measure of the recorder parts. The piano part continues with a dynamic marking of *mf*. The first four measures of the piano part are accompanied by chords: G, C, G, and Am.