

ドラえもん

作詞・作曲:星野 源 間奏作曲:菊池俊輔 合唱編曲:西條太貴

Piano

♩=160

E C#7sus4 E/B E 3 1 5 4 C#7sus4 E/B

The piano introduction consists of two systems. The first system has a tempo of 160 bpm and a dynamic of *mf*. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass line is a simple eighth-note accompaniment. The treble line has chords and a melodic line with fingerings 3, 1, 5, and 4. Chords are E, C#7sus4, E/B, E, C#7sus4, and E/B.

4 E C#7sus4 E/B E C#m E/B

The second system continues the piano introduction. It starts with a measure rest of 4. The treble clef has chords and a melodic line. The bass line continues the eighth-note accompaniment. Chords are E, C#7sus4, E/B, E, C#m, and E/B. The dynamic is *f*.

8 Sop. *mf*

Alt. *mf*

Male *mf*

す こしだけふしぎな ふだんのおはなし

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E B/D# C#m B A E/G# A B

The chorus section features three vocal parts: Soprano (Sop.), Alto (Alt.), and Male. Each part has a dynamic of *mf*. The lyrics are "すこしだけふしぎな ふだんのおはなし". Below the vocal parts is a piano accompaniment with a dynamic of *mf*. The chords are E, B/D#, C#m, B, A, E/G#, A, and B.