

CAN YOU CELEBRATE?

作詞・作曲:小室哲哉 合唱編曲:西條太貴

Tempo rubato
Em9 Bm9 B7sus4/F# E♭M9

mf *mp* *espress.* *gva* C/D D

The piano introduction features a rubato tempo. The right hand starts with a series of chords (Em9, Bm9, B7sus4/F#, E♭M9) and then moves to a melodic line with a fermata over the final notes. The left hand provides a harmonic accompaniment with chords and a bass line. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece concludes with a grandioso (gva) marking and a final chord (D).

5 Sop. *mp* Solo

Can you cel-e - brate? Can you kiss me to-night?

Alt.

Male

The vocal introduction is for the Soprano part, marked *mp* and Solo. The melody begins with the lyrics "Can you celebrate? Can you kiss me to-night?". The Alt. and Male parts are currently silent.

p *mf*

G G D/F# C/E Bm/D D7/A G/B

The piano accompaniment for the first vocal line starts with a piano (*p*) dynamic. The right hand features a melodic line with chords (G, D/F#, C/E, Bm/D, D7/A, G/B) and a bass line. The dynamic changes to mezzo-forte (*mf*) during the vocal line.

8 other *p*

We will love long long time Hum.

Hum.

Hum.

The second vocal line starts at measure 8. The Soprano part has the lyrics "We will love long long time Hum.". The other vocal parts (Alt. and Male) are marked "other" and "p". The piano accompaniment continues with a piano (*p*) dynamic.

C D Em G/D D C B7sus4 B7 Em Bm/D

mp *espress.*

The piano accompaniment for the second vocal line continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with chords (C, D, Em, G/D, D, C, B7sus4, B7, Em, Bm/D) and a bass line. The dynamic changes to *espress.* (espressivo) during the final part of the line.