

# CAN YOU CELEBRATE?

作詞・作曲:小室哲哉 合唱編曲:西條太貴

**Tempo rubato**

*mf* *mp* *espress.* *gva*

E m9 B m9 B7sus4/F# E b M9 C/D D

The piano introduction is in 4/4 time with a tempo marking of 'Tempo rubato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass line consists of a series of chords: E m9, B m9, B7sus4, F# E b M9, C/D, and D. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece concludes with a fermata over the final note.

5 *Sop.* *mp* *Solo*  $\text{♩} = 84$

Can you cel - e - brate? Can you kiss me to - night?

*Mez.*

*Alt.*

*p* *mf*

G G D/F# C/E B m/D D7/A G/B

This section contains the vocal melody for the first line of the chorus, marked 'Solo' and 'mp'. The tempo is set to 84 bpm. The lyrics are 'Can you cel - e - brate? Can you kiss me to - night?'. Below the vocal line are staves for Mezzo-soprano (Mez.) and Alto (Alt.), which are currently blank. The piano accompaniment is in 4/4 time, starting with a piano (p) dynamic and moving to mezzo-forte (mf). The chords are G, G, D/F#, C/E, B m/D, D7/A, and G/B.

8 *other* *p*

We will love long long time Hum. Hum. Hum.

*p* *espress.* *mp*

C D Em G/D D C B7sus4 B7 Em B m/D

This section contains the vocal melody for the second line of the chorus, marked 'other' and 'p'. The lyrics are 'We will love long long time Hum. Hum. Hum.'. Below the vocal line are staves for Mezzo-soprano (Mez.) and Alto (Alt.), which are currently blank. The piano accompaniment is in 4/4 time, starting with a piano (p) dynamic and moving to mezzo-piano (mp). The chords are C, D, Em, G/D, D, C, B7sus4, B7, Em, and B m/D. The piece concludes with a fermata over the final note.