

2. 恋におちて

作詞:湯川れい子 作曲:小林明子 合唱編曲:田中達也

♩=72

Piano

mp

Dm A/C# Dm7/C Bm7(b5)

Detailed description: This block shows the piano introduction for the song. It consists of two systems of a grand staff (treble and bass clefs). The first system starts with a tempo marking of ♩=72 and a dynamic of *mp*. The chords indicated above the staff are Dm, A/C#, Dm7/C, and Bm7(b5). The melody in the right hand features a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and some moving lines.

4

mf

B^badd9 Am7 Dm7 Gm7 B^b/C F

dim.

Detailed description: This block continues the piano accompaniment. It starts at measure 4 with a dynamic of *mf*. The chords indicated are B^badd9, Am7, Dm7, Gm7, B^b/C, and F. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. A *dim.* (diminuendo) marking is present towards the end of the system.

7 Sop.

A *mp*

もしもねがーいがーかなうなーら

Mez. *mp*

もしもねがーいがーかなうなーら

Alt. *mp*

もしもねがーいがーかなうなーら

A *mp*

B^b/C Fadd9 Am7 B^b Fadd9 F

Detailed description: This block contains the vocal melody and piano accompaniment for the first verse. It starts at measure 7. There are three vocal parts: Soprano (Sop.), Mezzo (Mez.), and Alto (Alt.), each with the lyrics "もしもねがーいがーかなうなーら". The piano accompaniment is in the grand staff, with a dynamic of *mp*. A section marker **A** is placed above the piano part. The chords indicated are B^b/C, Fadd9, Am7, B^b, Fadd9, and F.